

Fragile Palm Leaves

MS No 8592

Room 2A

nidānavagga (ṭkā;

8592

Fragile Palm Leaves

MS No 8592

Room 2A

nidānavagga ṭikā;





[illegible]

03

[illegible]

110

[illegible]

3

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

56

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

၁၆၀၄၄၈

[illegible]

91

[illegible]



(22)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some corrections or additions visible, particularly in the upper right section where some words are crossed out and replaced. The text appears to be in a historical or religious context, possibly a letter of instruction or a record of a meeting.

Handwritten text in the right margin, possibly a date or a reference.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

36

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

Handwritten text in a cursive script, likely Burmese, covering the left side of the page. The text is arranged in approximately 10 horizontal lines.

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မိဖုရားမယ်တရားမယ်

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အလောင်းမယ်တရားမယ်

မိဖုရားမယ်

၁၁၀၅

၁၁၀၆
အလောင်းမယ်တရားမယ်
မိဖုရားမယ်တရားမယ်

၁၁၀၇
အလောင်းမယ်တရားမယ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, located near the center of the page. The text is written in a dark ink on a light-colored, aged paper.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The ink is dark, and the paper shows signs of age and wear.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



200

41

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

Handwritten Burmese script, likely a historical document or manuscript page.

[illegible]

[illegible]

[Faint handwritten Burmese script]

[illegible]

(00)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms or names. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or bolded words that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words or phrases repeated. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text in the upper right section of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower right section of the page.

[illegible]

2000

1900

ကောလိပ်တက်ရောက်ဖို့အတွက်

[illegible][illegible]

(1) (2) (3) (4) (5)

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

၁၀၁၃. ဂါယံဂဏှကဝေါဗျာရတဋ္ဌာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and spans approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of several lines. The ink is dark, and the paper shows signs of wear, including small dark spots and slight discoloration along the edges.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

912

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

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မြန်မာ့သမိုင်း ၁၈၈၀ ခု

15000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be remnants of wax seals or significant damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of written communication from a past era.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

92

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined. The handwriting is dense and fills most of the page.

2000

Handwritten text in a cursive script, likely Burmese, spanning across the gutter of the manuscript. The text is arranged in approximately six lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the handwriting is fluid.

၁၃၀၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are some distinct markings, possibly initials or decorative flourishes, interspersed within the text.

Small handwritten note or signature in the upper right corner of the page.

8

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be in a historical or religious context, possibly a prayer or a formal letter. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some texture visible.

٢٠

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.



4

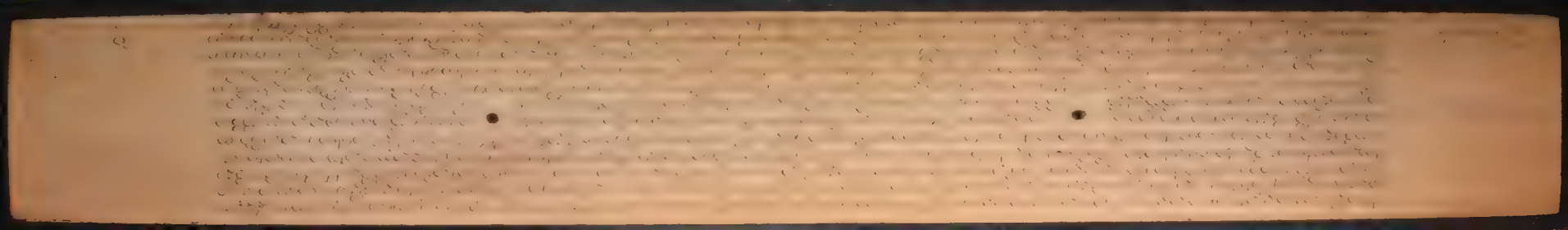
Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a signature or a note. It is located in the upper right corner of the page. The text is written in a similar style to the main body of the document, but it is more compact and appears to be a separate entry or a closing remark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is somewhat slanted and fluid, characteristic of early modern cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.



26)

ကောသလ

60

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁၁ ရက်

1940

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

[illegible]

(7) 2 0 0 0 年 1 2 月 3 1 日 止 的 年 度 結 算 報 告 書

[illegible]

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Age Group	Percentage
18-24	25%
25-34	35%
35-44	15%
45-54	10%
55-64	5%
65-74	3%
75-84	2%
85+	1%

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in a cursive script and is mostly illegible due to fading and the style of the script. There is a horizontal line drawn across the page, separating this section from the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

[illegible]

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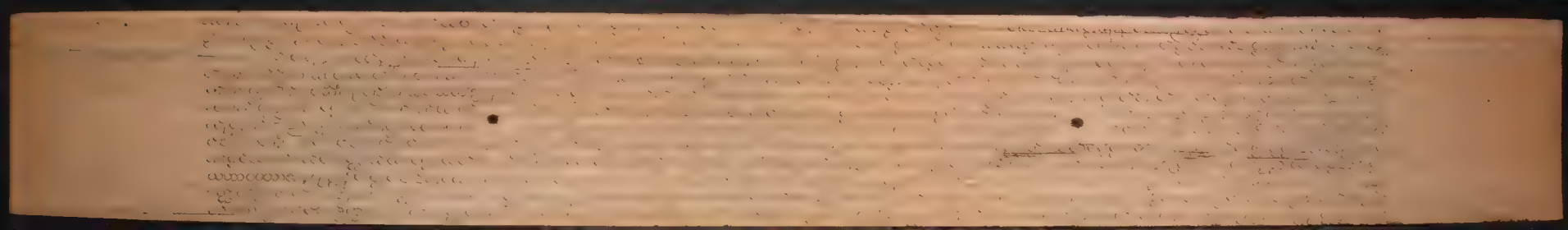
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Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



[The page contains faint, illegible handwritten text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a South Asian language, possibly Tamil or Telugu. The text is organized into several lines, with some lines starting with a small circular mark. The overall appearance is that of an old, weathered document.

6

1893

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[Faint handwritten notes at the bottom of the page]

Handwritten signature

[Faint handwritten notes at the bottom of the page]

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[illegible]

1890

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နေ့

မိုး

အေး

အေး

အေး

အေး

ယောကျ်ားတို့
ရွာသာယာလေ
ကလေးတို့
ပစ္စိပစ္စိယောယော

ယောကျ်ားတို့

[illegible]

၁၁။ အဝဏ္ဏ ဓာတုပူဇော်
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ပူဇော်ကုသိုလ်တရားအလှူအတန်း

၆၆
ဦးဆောင်သော

ရေယာဉ်ကား

မင်းသား

လက်ထပ်သော

မင်းသား

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သနပ်ကပ်ရုံ

ဒို့ယံဝိဇ္ဇာနိယေဝေ။

[illegible]

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မေယာမ

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25-2150-1000

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Convolvulus

1890

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1891

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ကဏ္ဍနာမာယံ ဟံ

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စာရတ္ထိ

ယောဇ္ဇာနုပ္ပကာယ

သီလသီလဝိညာ

ဝိညာယဝိညာ

စာရတ္ထိ



ထိုသို့သောအခါ

၎င်းတို့သည်

အလွန်အမင်း

အလွန်အမင်း

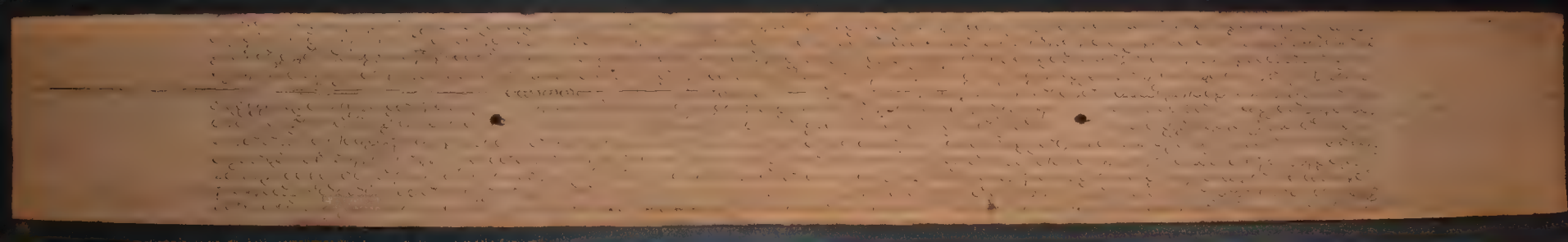
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

61







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
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ကကိလသက္ခယပ္ပ
သန္တောရန္တဂ္ဂါ
မာဝိ

८६

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style.

ယောကျ်ားလေးများ

မသိသူများ၏အတွက်

(b) (5) DPP, (b) (5) ACP

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(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

မိမိတို့ကလေးတို့အတွက်အသုံးပြုရန်

ရာဘဝသံသယ

[Faint handwritten text at the bottom of the page]

တနင်္ဂနွေ ဝါသနာပါသောသူတို့သည်

[illegible]

...

2-5

မကွေးတိုင်းဒေသကြီး အထွေထွေ

1890

[Faint handwritten notes on lined paper]

8/5

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots on the page, one near the center and one towards the right edge.

20

Handwritten text, possibly a list or notes, spanning across the middle of the page. The text is faint and difficult to read.

21



200

Handwritten text in a cursive script, likely a list or a series of entries, spanning across the middle of the manuscript. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some entries starting with a small, dark, rectangular mark, possibly a binding element or a piece of debris.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

1. The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the heat of the car. I
 shivered and pulled my coat tighter. The
 air was crisp and clean, a welcome change
 from the stale air of the car. I took a
 deep breath and felt a sense of relief.
 The world was so different here. The
 streets were wide and empty, the buildings
 tall and imposing. I felt like a small
 fish in a big sea. I walked slowly, taking
 in the sights and sounds of the city. The
 traffic was a constant hum, a backdrop to
 the city's life. I saw people walking
 briskly, some carrying bags, others
 looking at their phones. I felt a sense of
 anonymity, a feeling that I was just one
 of many. I walked until I reached the
 park. The trees were bare, their branches
 reaching out like skeletal fingers. The grass
 was brown and patchy, a sign of the cold
 weather. I sat on a bench and watched the
 children play. They were bundled in coats
 and hats, their faces red from the cold. I
 smiled at them, feeling a sense of connection.
 The park was a place of joy and life, a
 place where the cold was forgotten. I
 stayed there for hours, watching the world
 go by. The sun set behind the mountains,
 painting the sky in shades of orange and
 red. The city lights began to glow, and
 the cold was replaced by a warm glow.
 I felt at home here, in this city, in this
 world. I had found a place where I
 belonged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

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ယောနိဗျာတိ

ယောနိဗျာတိ

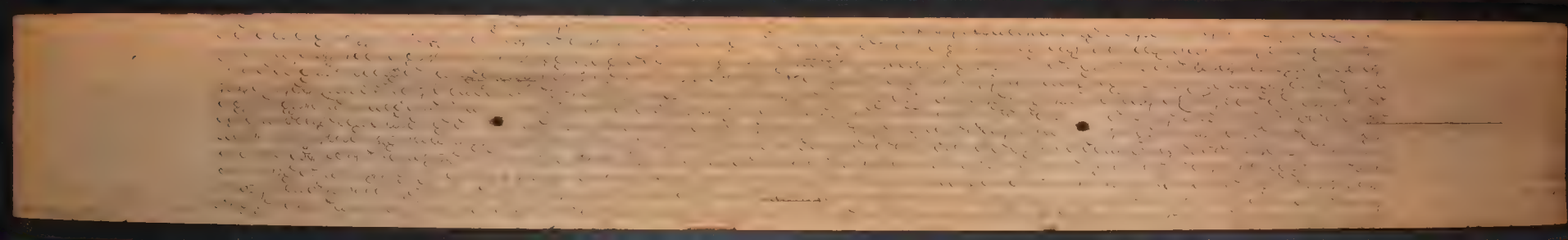
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ယောနိဗျာတိ

ယောနိဗျာတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible across the middle of the page, and a vertical line is visible on the left side. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

2)



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သုခသုတ်

နိကာယသုတ်

ဗျာဓိသုတ်

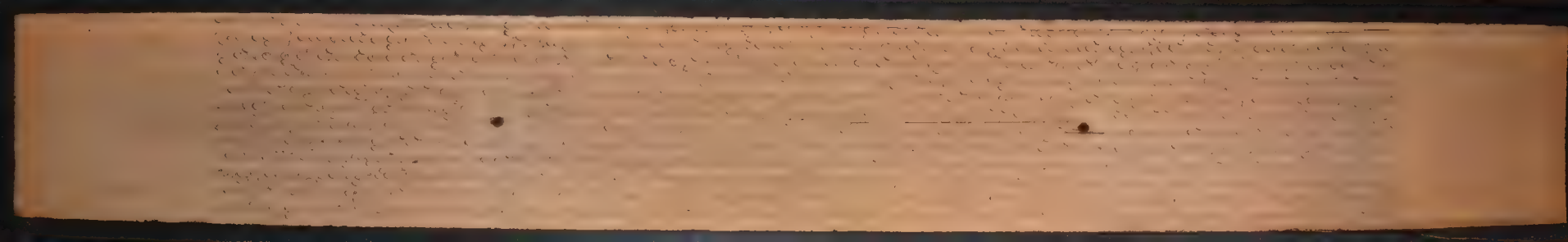
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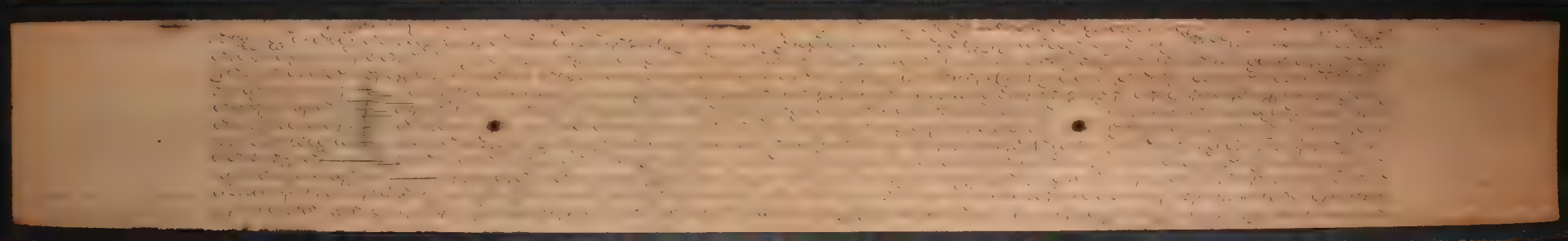
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is arranged in several lines across the page.

1888

1889

1890

1891

1892

1893

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

လပေသာဂါး
ဗိုလ်ဆွေခါးခွဲလွှဲ
ကောလိဝလ

ယောယောနာယ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

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[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

[illegible]

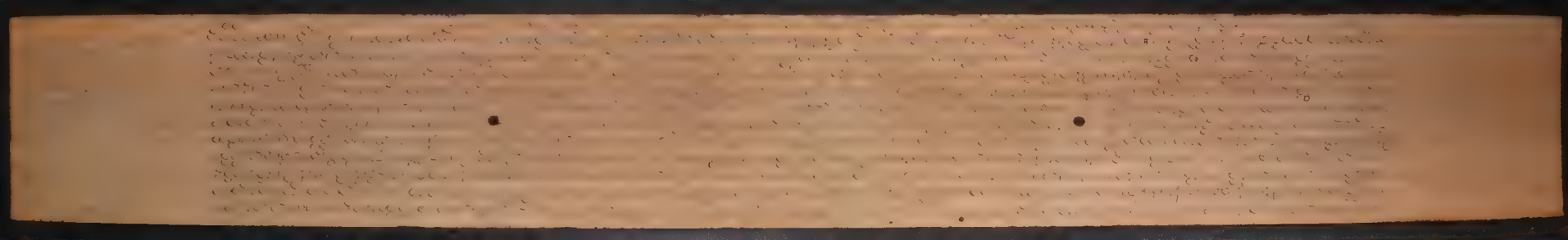
and a copy of the same to the

CC-02

... ..

[Faint handwritten notes at the bottom of the page]

1. *Chrysomelidae* (Colorado potato beetle)



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

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အလှူအတန်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons. The final line of text is followed by a series of small, decorative, wavy lines, suggesting the end of a section or a flourish.

(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, notably a prominent 'S' at the beginning of the first line and a 'P' further down. The text is written on aged, slightly discolored paper.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

156

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The ink is dark brown or black.

60005

(2)

(10)

QED

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions in the text. The ink is dark, and the paper shows signs of wear and discoloration.

တၢ်ကၠးၤတၢ်ကၠးၤပၤန့ၣ်ဃၢၣ်ဃၢၣ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

02/15

[illegible]

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper. There are two small, dark circular marks on the left side of the page, possibly holes or stains.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper. There are two small, dark circular marks on the left side of the page, possibly holes or stains.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper. There are two small, dark circular marks on the left side of the page, possibly holes or stains.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the document.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area below the header.

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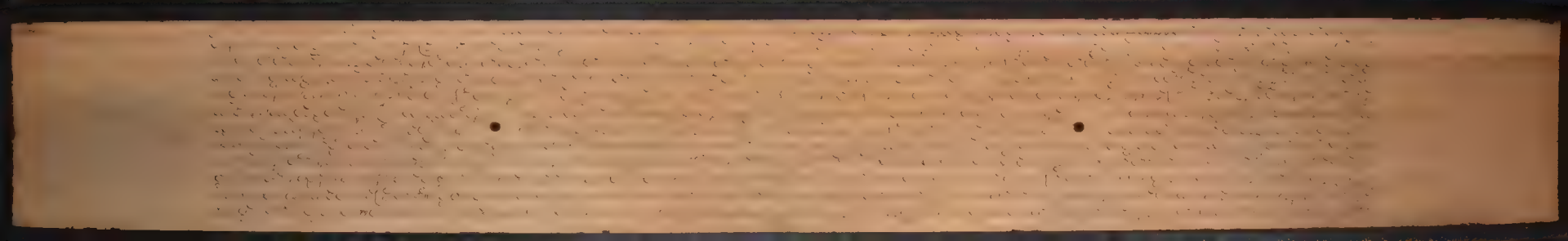
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

புலவர்கள் வாழ்க

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



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 99. *Chamaecrista*
 100. *Chamaecrista*

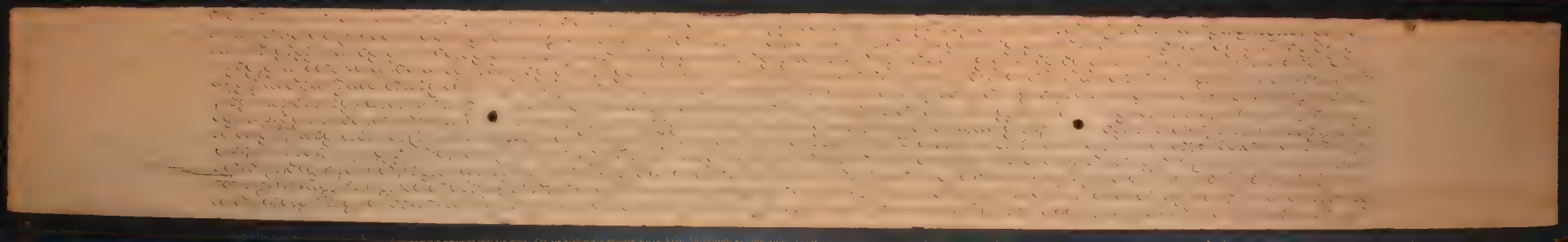
The image shows a close-up of a brown, textured surface, likely the cover or endpaper of an old book. The texture is uneven, with many small, dark, irregular spots and speckles scattered across the surface. A single, larger, dark circular mark is visible on the left side. The overall color is a warm, aged brown.

Handwritten text at the top left, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are some horizontal lines and small dark spots visible within the text area.

သပ္ပာယ်လေသော။
ကုသိုလ်အာရုံစုံစုံ

ကလေးများအတွက်

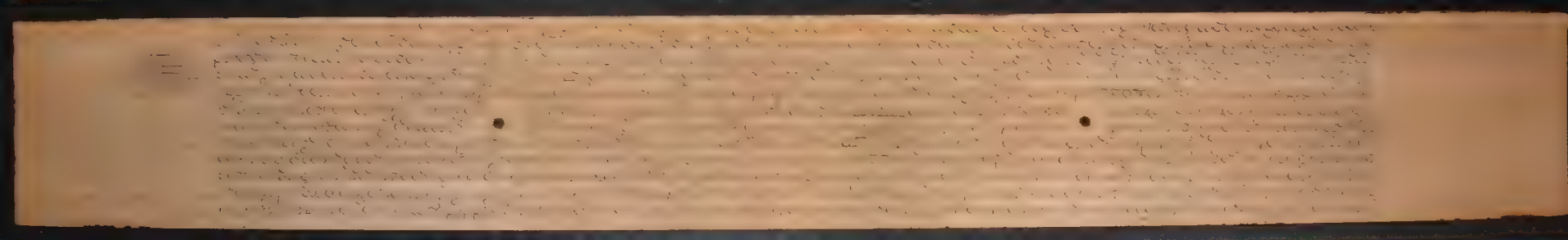


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Sept 2000

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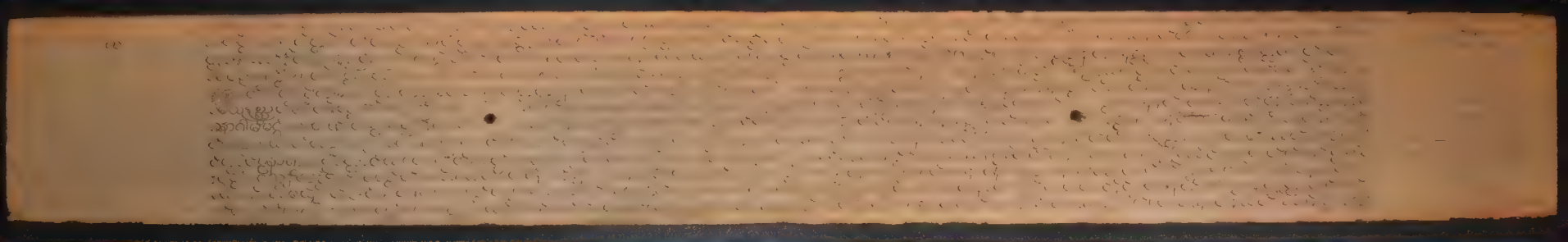
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[illegible]

ဝိသုဒ္ဓိသုတ္တန် ၆

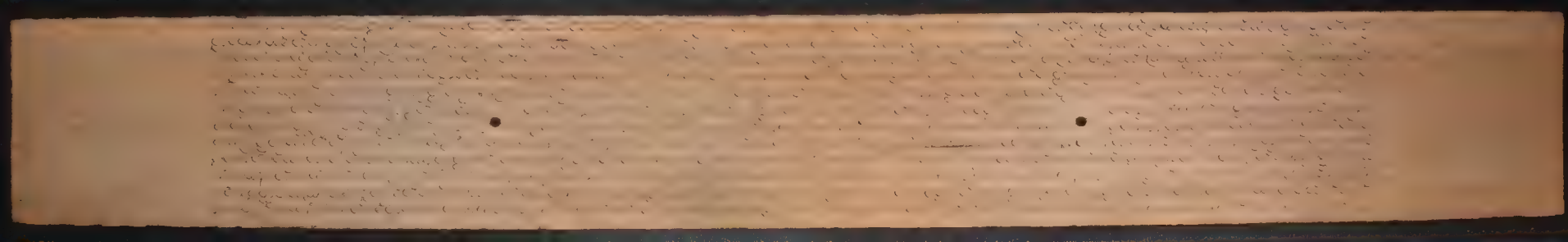
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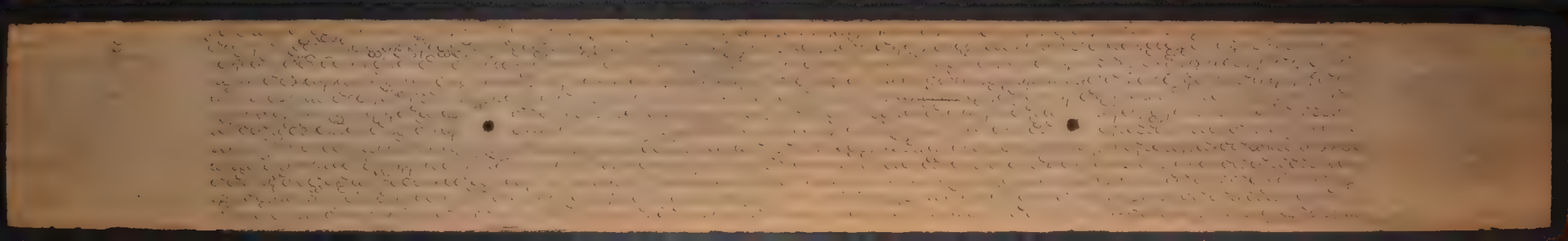


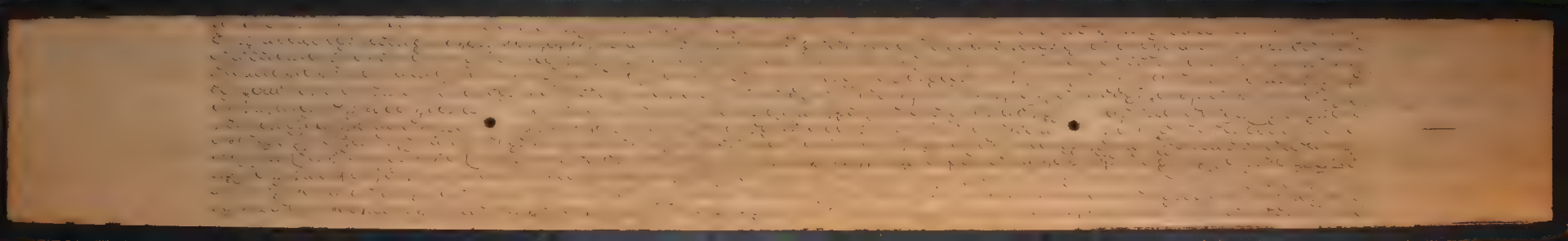
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ရွှေဘို...
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ဝေမျှ...
တရား...
လေ့လာ...
ပညာ...







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is organized into several lines, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or paragraph. The overall appearance is that of an old, well-used document.

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လသာလသာလသာလသာလသာလသာ

လသာလသာလသာလသာလသာလသာ

တၢ်တၢ်တၢ်တၢ်တၢ်

सुप्रसन्नमस्तु
नमो नमो

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the top of the page.

Main body of handwritten text, consisting of several lines of dense, cursive script. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in multiple lines, filling most of the page. There are two small, dark circular marks or holes visible in the paper, one near the left edge and one near the right edge, possibly from binding or damage.



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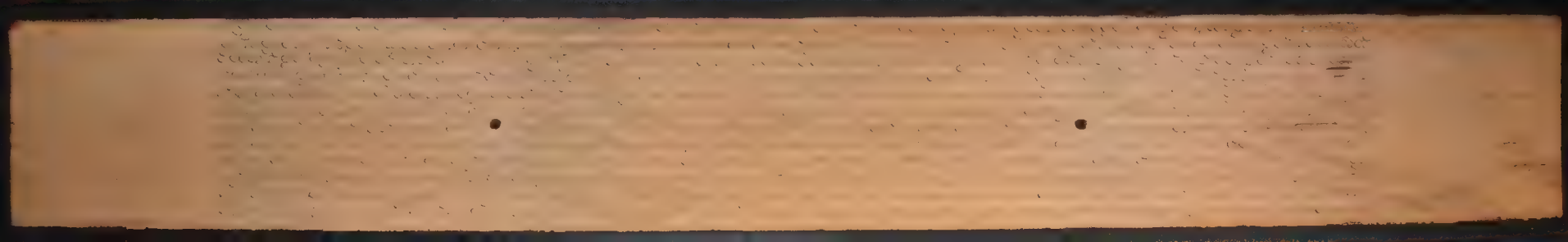
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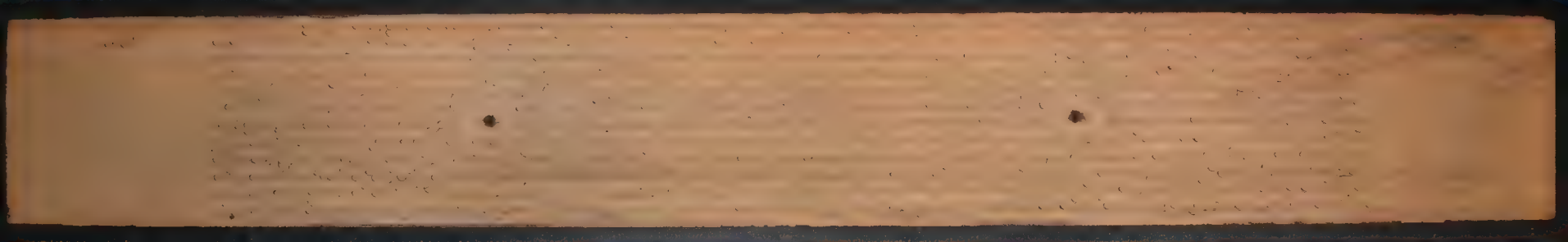
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Handwritten text in a cursive script, likely a list or ledger, covering the entire page. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page area.





လ သာရိန္ဒ ဝတ္ထုဝတ္ထု သံယုတ္တ မဟာ အဓိက ဂာထာ လသာရ စေတပုန် ဂမဝယေ နဝတ္ထုန္တိ။
အထင် နုလတ္တက သာယ သာရိန္ဒ ပေါဂ္ဂဏ္ဍက ဂာထာ ယသုတ္တ သာရိ။ တောနေ ဝေဝေ
စလောဟံ သံယုတ္တ မဟာ အဓိက ဂာထာ လသာရ သာရိတ္တ သာရိတ္တ သာရိတ္တ ပဏာသ
နိ ကာဂ္ဂေန္တောလေ သမဟာနိ ကာယ ဇ္ဇိ။ မုလတ္တက သာယ သုတ္တ နိယောဂ ဂ္ဂာ မသာရ
သာရိ အဿာသိန္တိ။ မဟာဝိယာဂ္ဂာဟိ သိန္တိ စ နုတ္တ မုလတ္တ မပဇေယံ သိန္တိ သမ
ဇ္ဇိ တဇ္ဇိ။ မဟာဝိယာဂ္ဂာဟိ သိန္တိ သမဟာဝိယာဂ္ဂာဟိ သိန္တိ သမဟာဝိယာဂ္ဂာဟိ သိန္တိ
လတ္တက သာယ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ
ကာမာဝဇ္ဇာဝိယာဂ္ဂါ သတ္တော သတ္တော လောလော လသာရ ဟံ လောလော သာရိတ္တ သာရိတ္တ
ဝဇ္ဇာဝိယာဂ္ဂါ သတ္တော သတ္တော သတ္တော သတ္တော သတ္တော သတ္တော သတ္တော သတ္တော
ကာယ အဓိက သာယ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ သာရိတ္တ
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မဟာ။ ဝတ္ထုဝတ္ထု ဂာထာ။ ဇ္ဇိတ္တ ဟေဟံ သံယုတ္တ သံယုတ္တ။ နုတ္တ သမဟာဝိယာဂ္ဂါ။

உயிர்த்துரை

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[illegible]

